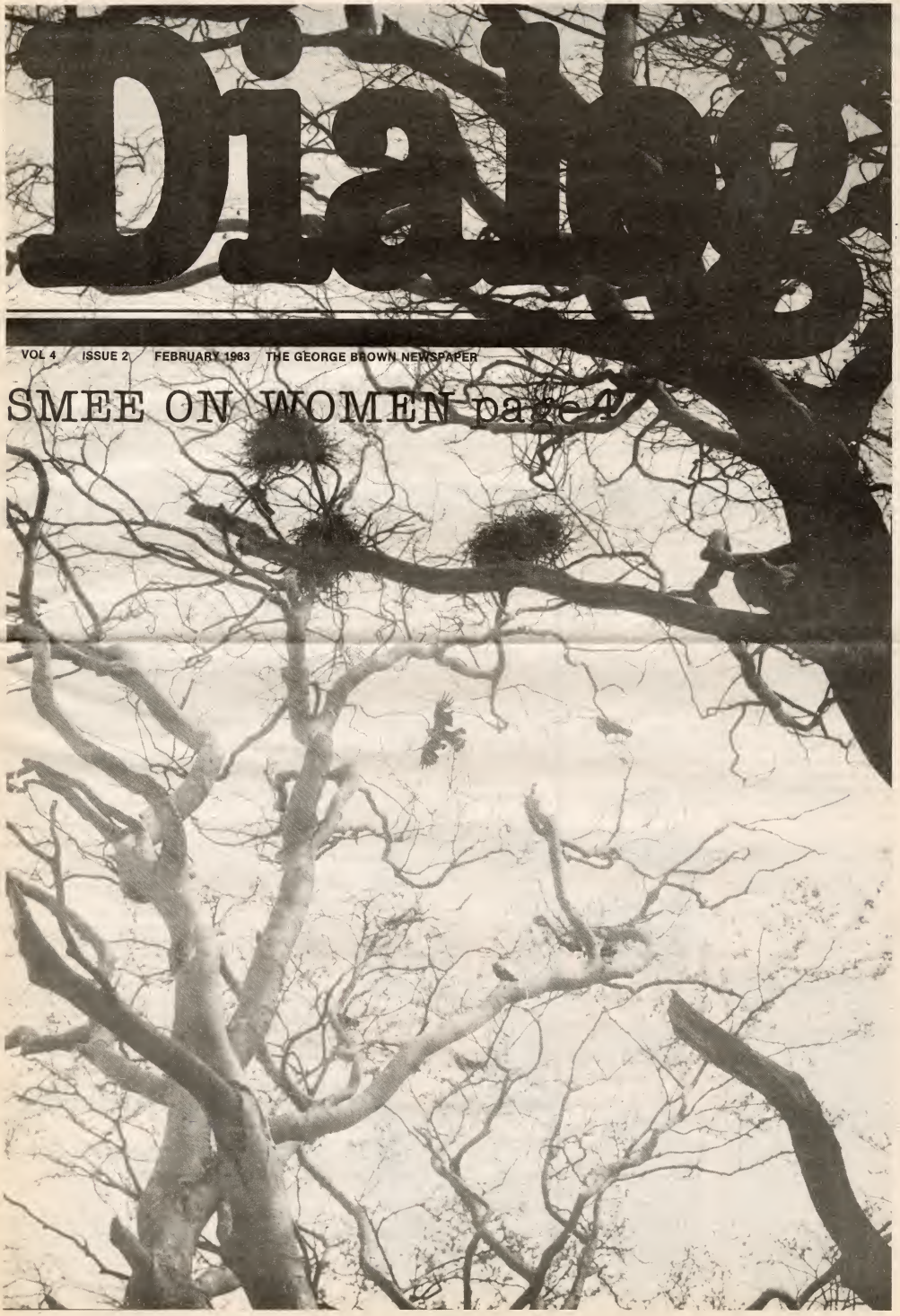
Diablo

VOL 4 ISSUE 2 FEBRUARY 1983 THE GEORGE BROWN NEWSPAPER

SMEE ON WOMEN page 4



GBC awarded $930,000 grant

Environment Minister John Roberts announced today that Ryerson Polytechnical Institute, Seneca and George Brown College will receive a total of $2,392,400 from the federal government's Skills Growth Fund to expand their training facilities and to purchase high-technology equipment.

In making the announcement on behalf of Employment Minister Lloyd Axworthy, Mr. Roberts said the replacement of obsolescent equipment with new, state-of-the-art high-technology equipment will enable students to keep pace with the needs of industry and help keep Canada competitive in world markets.

George Brown College will receive a total of $930,000 from the Skills Growth Fund to purchase equipment such as a microscopic camera, robotic equipment, a laser allgnment scope, a telescope jig and transit, a vibration analysis stand, a hydraulic train panel and computers.

This equipment will be used by George Brown to increase its number of graduates in skills such as electrical technologist, tool and die maker, mechanical engineering technologist and millwright.

These occupations listed for the three colleges are among 47 skills designated as national occupations because they are expected to be in high demand during this decade.

Shortages of trained people in these fields could have a major adverse effect on the economy. More national occupations are being considered for disignation and a list for 1983 will be announced during the next few weeks, said Mr. Roberts.

The Skills Growth Fund was established by the National Training Act last August to improve the capacity of Canadian training institutions to train workers for national occupations and to meet the training needs of special groups such as the disabled. A total of $98 million is available nationally for the fiscal years 1982-3 and 1983-4.

Mr. Roberts said the fund will be used to help bring our training centres up to date.

When Mr. Axworthy introduced the Skills Growth Fund, he said he was determined to use it to assist colleges in keeping pace with their requirements for new facilities and equipment.

Mr. Roberts noted that, "It is critical for Canada's training institutions to stay abreast of rapidly changing technology if the economy is to advance."

News Briefs

KENSAC has better way

The Kensington Student Council has budgeted $1000 for transportation costs. This money is used to buy Metro Passes for each executive member, said Cameron Beach, social convenor. The present cost of a Metro Pass is $34.75 a month. Cameron stated that, "the president, vice-president and the social convenor get a Metro Pass. The money obtained for the Metro Pass comes out of the students activity fee. The pass is used for business and personal use. St. James SAC executives do not get a monthly Metro Pass.

New treasurer appointed by Kensington exec.

A first year culinary management student at GBC's Kensington campus has been named Treasurer of Kensington's SAC. Jim Henry was appointed to the post three weeks after former treasurer Janina Justin left school after failing her first semester, said Kensington SAC President Michael Storoszko. Treasurers are not paid at Kensington, he added.

ACSU celebrates Black History Week

The A.C.S.U. is pleased to announce the celebration of Black History Week in February. During this week, special activities are planned, and information about them will be posted at various bulletin boards throughout the school.

In addition, we will feature a Cultural Movie, the date, time and prices will be posted through out the school.

Volleyballers second

GBC men's volleyball team placed second in a college tournament in North Bay. They lost to Sheridan college in the final, 15-6 and 15-8.

GBFM offers DJ service

GBFM George Brown Radio (located on St. James Campus) has announced that a DJ service is being offered at a nominal fee of $100. All equipment is supplied, as is a full repetoire of all music selections. Due to operating costs, GBFM found that this fee was not sufficient, but was enough to absorb most of the costs. "The station would also like to inform the campuses that this cost helps build up our own George Brown Radio station. So why spend money on an outside DJ service when you can expand your own college radio station?," said GBFM promotional manager Trice Jukes.

Students call for more summer jobs

More summer jobs for post-secondary students was one of the issues highlighted when Ontario student leaders met with cabinet ministers Frank Miller, Bette Stephenson, and Margaret Birch, January 18.

The meeting, was attended by about 40 students representing the majority of Ontario's post-secondary institutions.

Student leaders asked Social Development Minister Margaret Birch to make an increase in funding to summer job programs directed at post-secondary students, and called for a rollback in the expected student summer savings contribution under the Ontario Student Assistance Program (OSAP).

"The Davis government claims that it's creating a lot of jobs for youth, but the jobs they're creating — primarily for 15-19 year-olds — are inadequate, " says CFS-O/OFS researcher Richard Balnis. "Moreover, they do not have a significant effect upon the post-secondary population. The two major job-creation programs directed towards students create fewer jobs now than they did six years ago," said Balnis.

Another area of concern for the students was the government's proposed deficit legislation, which if passed, could lead to government-appointed supervisors running the affairs of universities with deficits larger than 2 per cent of their operating costs. "We'll be tying this issue to the funding one because the two are directly linked, " says CFS-O/OFS Chairperson Helena Mitchell. "The deficit legislation blames and singles out university administrations for alleged mismanagement of funds, when in fact the government's own underfunding is the chief culprit. According to the government's own advisory commission, the underfunding this year alone is $40 million," says Mitchell.

Bodies for sale?

Two St. James females have come up with a surefire way of raising money for a charitable organization: They want to hold a Slave Day.

The slaves would be offered by an auctioneer, and would be paraded on the auctioning block. Each slave would go to the highest bidder.

"All the slaves and buyers would have to sign a mutual contract of agreement before the auction stipulating that a slave may not be forced to do anyting illegal or immoral or against his or her will," explained one of the girls. "Slaves" would get to choose the day they will be available, and cannot be bothered during class time.

The two girls who came up with the idea prefer male hunks as slaves. Guys that wear paper bags over their heads need not apply. Ahhh, Ohhh!

All proceeds obtained at the "Slave Day" auction would go to ao charitable organization.

Casa Loma SAC not impressed by GBFM

Casa Loma Student Administrative Council (SAC) was not impressed with the demo tape presented to them by GBFM, according to SAC President Michael Mahoney.

The agreement between GBFM and SAC was that if the student council at Casa Loma liked what they heard on the demo tape a Bell Telephone cable system would be hooked up from the GBFM broadcast booth at St. James to the Casa Loma Campus.

Mahoney said that the music preference at the Casa Loma Campus is more of an "AM" type. He also stated that students would rather listen to groups that were well known, rather than unknown artists.

According to a CTRC spokesman, "campus radio" has been alocated as alternative radio, so GBFM has chosen to play alternative music over the air. This means playing artists that have yet to break the top 40 charts and of established top 40 stations.

Sixty percent of GBFM's programming is alternative music with the rest being "pop" and rock music.

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Science fair needs students' entries

High school (grade 9 and up), community college and university undergraduate students have been invited to submit applications to display their original projects in the fields of applied science and technology at the Technion Science Fair.

The projects will be displayed at the Ontario Science Centre April 27-May 1, 1983, and prizes will be awarded.

First prize is a month's study-tour at the world renouned **TECHNION**—Israel Institute of Technology. Second prize is a personal computer.

The Technion Science Fair is a project of the Canadian Technion Society, a non-profit organization comprised of 5,000 members across Canada. It was founded shortly after W.W. II by Canadian engineers and scientists who appreciate Technion's role in fulfilling technological needs. Technion is noted for significant contributions in exploration of solar energy, robotics, biomedical engineering and advanced research in aeronautics.

Further information and applications are available from Debra Eklove, Technion Science Fair, 2828 Bathurst Street, Suite 603, Toronto, Ontario M6B 3A7 Tel. (416) 789-4545

Treasurer resigns

The Accounting Club treasurer, Jim Flynn, has resigned. The election for the position of treasurer was held on January 13, 1983, but the results have not yet been finalized.

Some of the Accounting Club's upcoming events will include a field trip for the first semester students, a pub night in March and the Canada Wonderland trip in May. There will also be seminars held during the semester.

Alumni set up awards program for students, faculty

By Gary Lee

Our Alumni feels that praise for work well done is not heard frequently enough. Often the only reinforcement you ever get is negative reinforcement. In order to balance the situation a little more positively, the Alumni will be giving awards for student participation and excellence, teaching proficiency, alumni and advisory committee contributions. Nominations and articles explaining the merits of the candidates will be reviewed by a special committee. Some of the articles will be published, thus giving both winners and secondary winners their proper recognition. We use the term secondary winners as there are really no losers with people such as these.

Nominations and articles are being solicited from current students, former students, teachers and advisory committee members. If you have nominations in mind, write to Garry Lee, in care of the Alumni Federation Office, P.O. Box 1015, Station "B", Toronto, Ontario M5T 2T9. The criteria for selection of the winners will include exemplary conduct, special contributions to the personal lives and/or formal or informal education of our students, special contributions to the personal lives and/or informal education of former students, special contributions to the community outside George Brown College (local or global), maximum participation on George Brown related organizations such as the Student Councils' Association, Alumni Federation, and Advisory Committees, academic excellence, and unique contributions to organizational development. Let us hear some good news about the people who make up George Brown College.

Club apologizes

On Thursday, Jan. 6, the Electronics Club held a pub at the Jarvis House. Beer prices were advertised as 50 cents for draught and $1.00 for beer. Upon arriving at the Jarvis House, the president of the club was told that the price of beer had changed to $1.60. The price change was due to a communication problem between the manager and his assistant. The Electronics Club wishes to apologize for any difficulties this may have caused.

Students say SAC has opened Pandora's Box

By Roman Bijan

Some GBC students feel that the St. James SAC is allowing friends of council members free entrance to campus pubs, a situation that they say opens a Pandora's box.

"By granting the friends of council members special passes, SAC has set a dangerous precedent," says student Terry Lewis. "Now all the clubs, sports teams, varsity teams and everyone *who has ever done SAC* a favor in one way or another will want special priviledges."

But SAC President Bernie Scala says that friends of council members are not being granted free entrance to pubs. He stated that only executive members are admitted free, and that senators are allowed in for half price.

GBC students Al Welch and Jack Keenan said they feel student council should decide at a general meeting whether councillors have the right to grant such special priviledges.

Lewis said that council members who allow friends into pubs free are abusing their authority. Keenan added that it is not financially feasible to allow friends of councillors to have any special priviledges.

C L not impressed

(continued from page 2)

GBFM may have to change its programming format, said Mahoney, if they are to come to an agreement with SAC.

Being a service as oposed to a club, GBFM answers to the student council of St. James where the major portion of funding is derived.

Casa Loma SAC members are willing to pick up the tab for the cost of installing the cable, but have not expressed a willingness to also help fund the cost of records and tapes.

The basic operating hours of GBFM are from 10 a.m. to 4 p.m., Monday to Friday. GBFM is heard throughout the St. James Campus.

GBFM may get another opportunity to make an overall programming presentation to SAC.

If Casa Loma was to hook up with GBFM, Mahoney said audio speakers would be installed in the student lounge in the main building and in the lounge of the buildings where health sciences are taught.

GBFM is a student operated closed circuit broadcasting service located in the northwest corner of the atrium on the third floor of St. James Campus. It is entirely run by a volunteer staff of about 30 students from all courses at St. James

Attendance at Xmas Dinner Dance was "remarkable"

By Teresa Longo
Executive Co-ordinator
St. James SAC

On Friday, December 17, St. James SAC sponsored a Christmas Dinner Dance. It was held at the Robina Ballroom, St. Clair and Oakwood Avenue. We had an attendance of 105 peopel — 40 per cent more than last year's Christmas Dinner Dance, which was quite remarkable considering that we were competing with the final (until the next one) "Who Concert" being broadcast that same night.

The food was excellent! There were five servings of food including lasagna, roast beef, pastries and coffee. People were full before they were even served the fourth serving, which was turkey, incidentally.

Music was provided by "Jimmy'z" Deejays and they were just fabulous! They played a variety of music which pleased just about everyone.

At the start of the night, there was a visit from Santa and two of his helpers — they were a laugh, but couldn't stay long.

It was a successful evening. I would like to thank everyone that attended and a special thanks to my committee members....Grace Simone, Kevin Amos, Tracy Campbell, Swen Salihagic, Mona Konespel, Natalia Botelho, Fatima Frias, Janet Allison and Lori Batten. They did a great job and it wouldn't have been as much fun as it was had they not devoted so much time to it.

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Editorials

Revolt? Maybe rights? Yes!

The students of George Brown College have rights, and while some of these rights cannot be adequately expressed in only the legal context they are backed by good educational concepts. Within the academic community, these rights may be modified in favour of students, in recognition that they are not uniformily mature when they arrive. Nevertheless, the GBC administration must guarantee students certain rights. They must guarantee the right of reasonable access, free association, free expression and free advocacy. The students should also be free to dissent and this must include the freedom to demonstrate when necessary. Above all, students must be guaranteed due process!

As members of the academic community students should be free, individually and collectively, to express their views on isues of policy and on matters of general interest to the student body. The students, via SAC, should have clearly defined means for participation in the formulation of policy affecting academic and student affairs, since responsible students tend to be peculiarly expert in campus issues. Student opinion should be solicited openly and considered on all academic matters, but the Dialog would be the first to admit that this does not mean that the weight given to the voice of students should be equal on all questions.

Suggestions that students are not entitled to pass judgements on those matters which require expertise that students are not likely to have, is a generalization which may be unfair and unrealistic at times.

The responsible particpation of students in academic government should be considered a right and not a privilege.

The administration has an obligation to respect the values and freedoms that they, as educators, have taught the students.

ALLOW ME
by Michael Smee

I have nothing against women's lib and I don't consider myself a chauvinist pig. As far as I'm concerned, you females can drive as many bulldozers as you please.

But you can't play hockey.

And those of you who try are not only contradicting the laws of nature, you're displaying a singular lack of regard for Canadian males. In short, you get in the way.

Look at it from our point of view. We were built for playing hockey. Compared to girls, we're fast and strong. All of a sudden, the local tomboy shows up, demanding to be allowed in on the game. It's explained to her that she couldn't keep up with the guys and that she could easily be hurt.

She pouts for a while (as girls do when they can't get their own way) then stomps off in a huff.

Next thing you know, a gaggle of innocuous, militant women's libbers arrives on the scene demanding "equal opportunity" for their fallen comrade. They insist that the tomboy be offered the chance to prove herself with the men...

Bullshit. I've been in too many such situations to buy that "equal opportunity" nonsense: high-minded idealism tends to go out the window when a girl is faced with the stark reality of flying pucks and heavily-muscled opponents.

But the roving bands of militant feminists insist that guys should be forced to put up with the inconvenience. "Play as hard as you want," they say, "and the women will keep up with you."

These feminists, the same folks who (with good reason) abhor the increase in violent crimes against women, are the same people who advocate putting little girls into boys' hockey leagues.

The lads have been taught, presumably, not to hit little girls. They are then asked, in the same breath, to play an often violent game with them.

There are two natural reactions. The boys will either treat the girls as they would any other player, complete with the occasional pounding, or they will try to avoid her on the ice for fear of hurting her.

The first reaction teaches disrespect for the weaker sex and the second slows up the game — and what boy wants to play in hockey games that are predictably boring? The boys are damned if they do and damned if they don't. But their rights, according to the feminists, aren't important so long as one or two little girls get their own way.

The fact of the matter is that girls should not be allowed to play hockey with boys and the simple reason is that they are just not good enough.

And I'm willing to stand behind that statement. I plan to round up two other male hockey players and challenge any girls team — whether an organized club or a group of individuals — to a game. Six against three.

If you win, I will eat this column. Literally. Word by inky word, in public.

If I win, however....well, that will just prove my point.

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Theatre Arts Bldg., 530 King St., East
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Students must pull together

By Vinita Reddy, St. James Editor

Whenever I look around the campus, I see in my mind's eye the slogan for St. James Campus, **JOIN US IN THE SAC, A TIME TOGETHER.** I see many of us, students of St. James, who are discontented with the SAC.

Also wherever I look, I see vandalism. From the girls washrooms to the video games, it is indeed a sorry state of affairs at St. James.

What use is the slogan to anybody? If we were to join in the SAC, and work together, the campus would be a whole lot better to work in. I suggest that most of you make the effort to come to the meetings, and try to help and work in a way to make St. James a better campus than it was before.

St. James is the largest campus at George Brown College, so there are bound to be problems.

But still, no matter how big St. James is and what the population is, there is still no reason for anyone to be disloyal to the college.

I say, JOIN US IN THE SAC, ST. JAMES — A TIME TOGETHER. Only if we work together as a body caring about St. James, can things get better.

Student complains

The Editor,
Dialog
Dear Sir:

I have this year, a teacher that I had lots of problems with last year. She is very mean, sarcastic and rude!

Everytime one asks her a question, she is very sarcastic and makes fun of the person. No wonder, hardly anyone asks her questions anymore!

Should I mention tactfully about the teacher evaluation? If I were to complain to the dean of my subject, the teacher evaluation for this teacher would not be glowing! Actually, this type of behaviour would certainly not warrant excellent marks in the teacher evaluation!

A Concerned and Failing Student
(name withheld by request)

Opinion

The world according to Hermann: An economic perspective

Hermann Janzen
Faculty, Liberal Studies, Kensington

It is important for us to understand the functioning of the economy, or is it even useful? There is the natural human curiosity to be sure. One want to know how the world turns, and since one is part of it, one also tends to give some thought to one's own role in the scheme of things. A deeper reason for this curiosity may be our need for security and, perhaps beyond that, our need to be meaningfully related to a greater whole.

This last consideration is probably the most important, and it is also the view that gets lost in discussions on the subject in the various media. What you get there is the presentation of arguments and counterarguments on any number of economic topics, such unemployment, inflation, balanced budgets, free trade, taxation, social assistance and welfare, international relations, and many other subjects. Too often the emphasis is on the detail with little or no attempt to relate it to the whole. Thus the audience is entertained, perhaps titillated by the clever debating style of the participants, but rarely informed in their overall understanding of the economy, let alone the deeper understanding of the functioning of society.

If we approach the question of economics from its widest possible perspective, we may be able to stay clear of the wooly tangle of contradictory opinions. But I don't propose to ignore the contradictions—that would indeed be the quickest way to get caught in them—quite contrary, my objective is to expose as much of the absurdity of the economic set-up as possible.

The first and chief point that has to be recognized is that our current economic problem is not scarcity but excess production, or, put another way, unused productive capacity which makes for high overhead costs and inefficiency. This excess production comes about because modern industries are so highly rationalized as to produce far more than can be consumed domestically. Thus external markets have to found. But traditional partners become alarmed at the foreign competition and start setting up trade barriers in form of tariffs or, more often, in form of artificially contrived nuisance regulations. This is the situation that conjures up the danger of trade wars which, by the way, would be utter disaster for Canada. International trade constitutes 26% of our total economy, for Japan and the U.S. the figures are 13% and 8% respectively. These figures are a good measure of our vulnerability, especially if you consider the relatively small size of the entire Canadian economy in comparison to that of Japan or the U.S.

The situation is not new in itself. The danger has always existed, and that's why we have international regulations. But the tone of international negotiations has become so brash, particularly on the U.S. side, and there is so much hysteria in the air that a high degree of alertness is indicated even on the part of the ordinary lay man.

Among the causes that give rise to this situation, there is chiefly the new factor of automation which exacerbates the problem of overproduction of goods for which there is no market. In addition, it also renders a large part of the work force unemployed and perhaps even unemployable. Since such people are consequently unable to buy a lot of luxuries, the result is an even bigger marketing problem for the excess production.

But how can these remote economic realities be brought home and shown to be significant to the layman, and, in particular, to a student at George Brown College who may be in a position of not finding a job even upon completion of his training here? Does the person who may be worried about his/her immediate survival have the leisure to look at such distant clouds on the horizon?

The answer to this question lies in another question: can he afford not to look?

Don't follow the experts, scientific or religious, or political. Develop your own understanding of reality. Refine your senses and you'll see that your mind is the universal mind and that you can trust it.

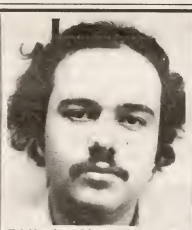
CAMPUS CORNER

This month's question: What do you think of the teachers at George Brown College?

Lazo Alabaszowski
Graphic Design
2nd year
I find the majority of them are competent. Since most of them worked as designers or are working as designers, their experience and exposure to the business world is invaluable, both in terms of instruction and motivation.

Maggie Chang
Marketing
1st year

I went to grade 13 here and I find that the high school teachers are more qualified than the college teachers. They know what they are teaching.



Ed Kaplonski
Data Processing
1st semester
Everything has been going pretty well this semester so far. But last semester, we ran into some problems, namely, the tutoring we received for Data Computer Processing PL1 was somewhat inadequate.

Carlee Miller
Word Processing
1st year
I'm a rather easy-going person, so I get along pretty well with the teachers. I find the course particularly interesting, with little hassle, if any. So I would say the teachers I have are rather competent.

LETTERS

Student loan rates too high, MP says

The Editor,
Dialog
Dear Sir:

There is something seriously wrong with the student loan system that requires students to repay their loans at rates that are higher than generally available consumer loan rates.

Under the present system, graduating students are forced to consolidate and begin paying their loans six months after leaving their fulltime program, whether they are employed or not. Many graduating students who started making loans three or four years ago when rates were around 10 per cent will be locked into repaying those loans at 15 and seven-eighth, the rate set for 1982/83, and a rate which does not reflect the recent drop in interest rates.

That is not right.

It is my belief, and that of the New Democratic Party, that the federal government should require the banks to

(continued on p. 11)

Chrun is "a very nice young man"

The Editor,
Dialog,
Dear Sir:

We are students of George Brown College, and we have read the Dialog. What we read about Gene Chrun is misleading, and very upsetting. Gene is a very nice young man. He has tried very hard to make the Student Council of St. James much better, and he succeeded. Even though other people put him down, and chop him up for his good efforts; the Student Council is doing very well this year. This year is the best ever, of the existence of George Brown College.

And we all give him credit for his efforts.

Concerned students would like to voice their opi-

(continued on p. 11)

HOW IT STARTED

★★★★★★★A true George Brown graduate

Radiant Sound is a diverse sound company that caters to the professional music industry. From their Shuter St. warehouse, they do service work and sales, and rent studio space, among other things. Under the same roof are a few other related companies, all run by friends of the owners of Radiant Sound, Liane and Brian Lepine. Both Liane and Brian, and many of their employees have attended George Brown College, and built the company on the skills they learned at GBC. For Radiant Sound, this is...

HOW IT STARTED

Dialog: What exactly do you you do here?

Brian: Besides being the owner, I oversee the various operations of Radiant Sound. I'm actually an electronic technician.

Liane: I do all the accounting, but I took Stenography at George Brown.

Dialog: How long did you go to George Brown for?

Brian: Fifty weeks. I was in a Manpower program in electronics. I graduated four years ago. One of our technicians, Mike Simpson, went there too. He graduated seven years ago, but he was a technician before he went there. He took some upgrading there. Right now we have three technicians, one of whom is upgrading, Grant Ritchie. He's at George Brown again. He's onan apprenticeship, so we send him there every year for four months.

Dialog: This seems like quite a George Brown endeavor.

Brian: We're not connected through George Brown at all. We didn't meet there or anything.

Liane: We were all broke and going to George Brown because they paid us.

Brian: Liane and I were musicians, and that's how we met. We both play guitar and sing. Well, Liane really sings. We used to have a band called the Buns.

Dialog: Are you in a band now?

Brian: You don't pay the bills being a musician, but here we're paying several salaries.

Dialog: How did you get the cash together for this place?

Brian: We grew and borrowed. We started out in our basement in a house on Palmerston. I was doing technical work for music stores. I had some jobs with various manufacturers in the music industry. We started in another warehouse over on Berkely St., where we were continuing with the music and I was doing repairs the rest of the time. Then we moved the whole thing here.

Dialog: So you have this whole building? (Three floors of a very large warehouse.)

Liane: When we moved here, we rented the whole things.

Dialog: What kind of initial cash outlay did you start with?

Brian: I don't know. Two bucks? Maybe ten.

Dialog: What kind of work do you do here?

Brian: The majority of our business comes from audio sales and installations. We sell to clubs, and install gear in. Secondarily, we do warranty service work for a few manufacturers: Roland; Cerwin Vega; Yorkville Sound, so that the technicians work full-time on the benches. Thirdly, from concert set-ups and rentals, and lastly from renting space. We have a small recording studio. We're still working on it. The control room isn't finished, but the studio pretty well is. It has all walnut paneling, and it's sound isolated.

Dialog: What kind of recording do you do here?

Brian: We don't do as much recording as we do straight rehearsal of bands and concert set-up, et. cetera, because we don't really have the recording equipment. What we have here is a four-track. That's good enough for demo's, and that's about it. This will be a recording studio when I can afford to buy a sixteen-track and finish the control room.

Dialog: What kind of clubs have you set up?

Brian: The Jarvis House, The Ports...in a lot of cases I've sold part of the system.

Dialog: What lines do you carry?

Brian: Yamaha, P.B., Cerwin Vega, Ashley, Shure, E.K.G. Tons of lines. I can get just about anything.

Dialog: How many people do you have working here?

Brian: There are six full-time people altogether. Paul Ritchie is our field service technician for Cerwin Vega. We were electronics technicians doing freelance work for musicians and music stores, and it grew to the point where we were the best doing certain lines, so they offered us a package, and said 'okay, you do it for all of Ontario. You can fix all of the Rolands that break down. These are the basic rates, and we'll back you for parts.' So we set up that way. This way the dealers always have somebody to call to ship their repairs to, and that's basically how we started. For Roland, it's Ontario, for Cerwin Vega, we have Canada. We also do a lot of work for professional sound companies, installation companies, or concert rental companies who don't have the technicians or the know-how, so we'll do repair work for them.

Dialog: I notice you have a lot of Sidewinder's posters.

Brian: They're old friends of Liane's and mine. We do all of their concert rentals and repairs...We do a lot of business, and it's not just the six people who work for me, but there are other companies who use space in here. There are a few sound companies. One of the rehearsal rooms is going to be a graphics and video studio that we've always been associated with as well. We do their audio work.

Dialog: Do you stock much equipment?

Brian: I have availability to most equipment to sell, but I don't stock any of it. We're not in the retail position. I can sell to anybody, but I'm basically an industrial supplier. The Cerwin Vega stuff that we have is only on display because we have a good deal to display it. I don't have a store front. If they want demonstrations, I can set the system up in the place that they want, but I don't do that for small items. Usually it's for larger systems. The mixers that I have on display are from a very inexpensive line. I've sold some that are worth a hundred thousand dollars, but I don't put them on the floor for display. If somebody wants that, they usually know what they want.

Dialog: What other companies operate here?

Brian: Mike Zimmerman has a musical instrument repair shop here. It's his own company, and it's called Downtown Music.

Dialog: (To Mike Zimmerman) Do you just fix electric guitars here?

Mike: No. Anything with strings.

Dialog: Violins and symphony instruments?

Mike: Yeah. That's a little bit more demanding, since the players are a bit more demanding.

Brian: I've seen Mike replace a completely shattered head off the neck of a guitar. It was shattered into pieces, and you can't even see the seams now. It looks like a really small room that he works in, but there are a lot of guitars in there waiting to be worked on.

Dialog: (to Mike) What are you working on now?

Mike: This is supposed to go to the guitar player in the show at the Royal Alex, Barnum. He got my card in New York, and it's supposed to be there...a half an hour ago. It's nice to work for people always good.

Dialog: How did you learn to do this?

Mike: I worked at Fender, which was really good training...it was the Canadian depot where they did service and customizing.

Brian: Another separate company here is Silvercraft woodworking. Dave Bush runs that shop. He's been with us from the beginning. He's also a musician, therefore he has mutual interests. The basis of his income is Canadian-made artifacts. Wash-stands, cedar chests, grandfather clocks, that sort of thing.

Dialog: Do you all have access to each other's tools and equipment?

Brian: Oh, yeah. We help each other out with technical problems as well. The fact that everyone here plays an instrument means we can all relate on that level, too. Our technician, Mike Simpson, who fixes synthesizers, also plays bass.

Dialog: (to Mike Simpson) Were you in the same band as Brian and Liane?

Mike: No.

Dialog: What did you take at George Brown?

Mike: I was an indentured apprentice tv technician. I started off working at Granada tv rentals right when I got out of highschool. Then I went to George Brown. That was quite a while ago. When I went there, our campus was where the Eaton's Center is now. After I left Granada, I fixed car radios for a few years, then I repaired pinball machines. Then I started my own business; repairing home organs and things like that. I fix synthesizers here. It's satisfying, but it's the most complex work I've ever done.

Dialog: Would you have any reason at this point to go back to George Brown for upgrading?

Brian: Not unless they started some very specific courses that would be to our advantage?

Dialog: You seem to have taken advantage of some of the subsidized apprenticeship programs.

Liane: That's right.

Dialog: Has it worked out to your advantage?

Liane: When we started, it was really good that we had Grant (Ritchie) subsidized for six months. The costs we were facing then were astronomical, taking on a building of this size. Once we were more established, we took Mike (Simpson) on

s success story★★★★★★★

a full technician, and at that point we needed somebody who knew what he was doing. We didn't have time to train anybody. At one point we did some instructing for somebody else, and the problem we had was that we invested three months in the guy, and then he went back where he came from. We didn't expect him to stay, but you can't recover that time spent in training. We didn't lose any money on him, but we didn't make any either, because what we were making in the training salary didn't really cover the cost of the time we gave.

Dialog: How often do you train people for other companies?

Liane: That was really just an experiment, and I doubt if we'll do it again. It's also kind of hard to train somebody for the competition.

Dialog: So these subsidies aren't really making or breaking you.

Liane: It helps. If somebody really doesn't know what they're doing, it's nice to have that period where you don't have to pay them. But it's also hard to lose somebody for six months while they go back to school.

Dialog: Is it possible for electronics to become so simplified that all the hard programming would be contained on one chip, phasing people like you out of existence?

Brian: On the contrary. That's the old cliche: 'this machine is replacing my job,' which I think is really an off-base concept. Unquestionably this new technology is phasing out jobs, but it's creating a new and better type of employment. At least we're not hauling ore carts with our backs.

Mike Simpson: If I had stayed at Granada, I'd still be fixing tv's, and I wouldn't know how to do anything else.

Brian: That's pretty much module replacement now, and that's really what you're talking about, when things have evolved to the point where there's electronic cards available, and you interface them to do some overall job. Then, the troubleshooting stops being from transistor to transistor, but the system is much more complex. By the way, tell Dykstra and Ian Cameron and all the boys down there that we said hi. Ian Cameron was instrumental in my learning of electronics. A tremendous instructor. The knowledge and foundations he gave me were relevant in all the various companies I worked in over the years. The information is the same. We may be in audio, but the synthesizers are made from computer chips, and audio processors are analog devices. It's all related. Mike Simpson could leave here and work in computers or tv or radio. Electronics is electronics.

Dialog: What's your opinion of the music scene here?

Brian: I don't see much happening innovatively in the music scene right now. There's a lot of compilation work; people putting together music forms and coming out with quasi-successful formulas, a little rock'n'roll, incorporated with Reggae music and atin, and it has a unique sound, but that's not the same as a revolution. Music has always, perhaps, redone previous things, but there's nothing really dramatic happening. I really like all forms of music, but I think that popular music has reached a peak. You're not going to see a whole lot of new development in it. It's going to take a different form.

Dialog: Did you ever dream of being a successful musician?

Brian: For Sure.

Liane: (laughing) We still do.

Dialog: This whole set-up is reminiscent of the Walden Two solution. You're all doing work on a level that interests you, you're working collectively...

Brian: And we're pursuing our artistic interests. Really, that's the foundation of it all. A professional musician doesn't go out and get a filing job and make ten times the money that he does. He's a musician, and he has to do it, and we're in the same boat. You feel a lag. If your artistic expression was dance or music, it would be the same. You express yourself that way, and you relieve tension. You develop your personality, so that's why you do it. We're all old hippies. A lot of us have lived in communes and such, so we don't have the trouble trading off material things in life that some people might have.

Dialog: This is an intriguing place, and I'd like to thank you for taking the time to tell us about it.

Brian: It's good for students to see that there is something to be had out of those courses. A lot of people don't use what they get.

KISSOFF by cathy kiss

There are signs that the greatest war of all time could be in for a repeat performance. By "the greatest war," I don't mean another world war, or Middle East crisis, or any of those other offensive disgraces to humanity. I mean that wonderful "war" that Argentina and Great Britain staged for the world's amusement in the Falkland Islands, and to which I fondly refer in conversation as "the sideshow."

The brilliant and didactic Welland socialite, Mrs. Kiss (my mother), is convinced that this war was a plot by the Argentinian generals to get people's minds off rising unemployment and inflation. Of course, it's impossible to know if the Argentinians were as occupied by it as I was, but it certainly got my mind off the economy for a time.

Surely, the only serious flaw in the whole production occured when some soldiers actually got killed. that incident suggested gross incompetence on the part of all concerned, putting a black mark on what would otherwise have been a very fine war.

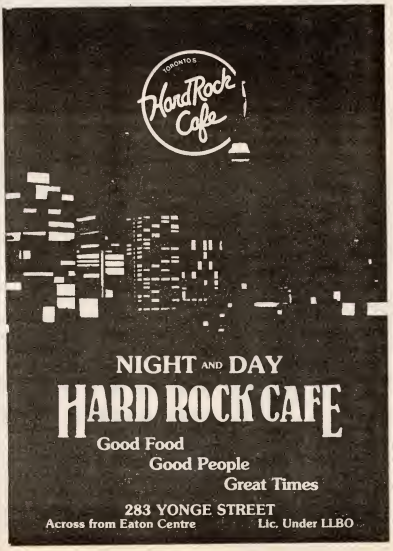
I, for one, am looking forward to the next war, and hope that Canada might even like to participate. Perhaps our fighting men could take a GO-train down the interior of North and South America, and sneak up on the Falklands from the other side. This time, though, I should hope that there will be no more ugly mishaps. Tragedies like that take all the fun out of war, and one would think that everyone involved would be civilized enough to know that.

Theatre Arts: small but feisty!

Just down the road is situated a very exciting group of talented young people! **YOU GUESSED IT!** The Theatre Arts mob! You bet! About a mile east on King Street is George Brown's Theatre Complex—small but **feisty!**

Just before the holidays back in December, the weird and wonderful first year students performed the show **"And There Was Always Christmas",** an anthology of turn-of-the-century memories plus singing and dancing.

In fact, speaking of performances, there's one coming up. The sizzling second year students will be doing their show, "La Ronde". It begins on Thursday, February 17, 1983 at 8 p.m. It's a two-hour play directed by Graham Harley from the Pheonix Theatre and is about the sexual (gasp!) encounters of 10 individuals, each from a different rung in the social ladder. Reading between the lines it races the passage of V.D. from the lowest plebe (a prostitute) to the governing monarch (the count!)



Review

"Mad in Canada" writers should go back to the closet

Are they "Mad in Canada" because we have a Prime Minister who would just as soon give us the finger as concern himself with unemployment statistics? Could they be Mad because we have a provincial government that licenses trust companies that disappear overnight with the funds? No. They are 'mad,' as they tell us in the opening song, 'to be in Canada' because it's so cold here most the year. Not exactly biting socio-political satire as the title of this comedy review, now playing at Old Angelo's, might suggest.

This series of skits, songs and dance, co-written by the five performers is actually so wholesome it's unnerving. The first sketch is one of those tv commercial medlies lifted from the Carol Burnett show. And that's just about as original and scintillating as it gets.

In spite of this listless material, Avery Saltzman (who also plays the piano) has some sterling comedic moments. Saltzman gets laughs without uttering a single line as a spaced-out teenage Trekkie out to dinner with the family. He also controls one of the only funny skits in the show as a radio talk show host interviewing Francois Mitterrand (Tony DeSantis) and a crossing guard, sister of a mass murderer, played by Lindsay Leese.

Leese shows similar potential, if not as much polish in her reactions and timing.

In one way or another, all of these people make perfectly adequate performers, but as writers they belong back in the closet.

How to become a legend ...

Death to Storoszko, Trice Jukes, Bernie Scala and all other perpetrators of tedious, whiny copy. Well, maybe not death, but it would be nice to see their column space reduced. 'How can this be done,' you ask? Simply by finding something more interesting to print. And you can help. The Dialog is trying to expand the entertainment page, but I can't do it alone. 'What's in it for me,' you say? Well, I don't know, but if you're interested in reviewing and interviewing—bands, theatre, movies, then come on down. But act now. Before you know it, the year will be over and you'll spend the rest of your life wondering what it would have been like to see your illustrious words immortalized in newsprint. It's really keen. Believe me, I know.

So get down to the Dialog office. I know you're not all illiterate out there, so it's no use pretending any more. Or call, 967-1212, ext 539. You know who you are.

The Jungle is fresh and lively...

The billboard poster used as a backdrop informs us that "It's so pure, it's wicked". It is an advertisement for vodka, with diabolical little snakes twisting their way up the stems of cocktail glasses. This production of Brecht's In the Jungle of Cities is neither pure nor wicked, but cluttered and busy, and far more salubrious than the 1982 Theatre company had probably intended. If this theatre collective from Europe is suffering from a slight case of mistaken identity, however, it is to no ill effect.

In the Jungle of Cities is a fantasy; an inexplicable power struggle between two men, set in Chicago in 1912. Brecht's inspiration for this play came from the phenomena of gangsters; the old-west, macho syndrome that some Europeans romanticize as a unique facet of Americana.

Shlink, a wealthy Korean businessman, toys and experiments with the life of George Garga, a dirt-poor, semi-intellectual urban dupe. Their battle culminates in an homosexual encounter; a rather broad stroke, though not inaccurate analogy for the power games men play. Shedding the last vestiges of his middle-brow illusions of honor and morality, George finally brings Shlink down with a lynch mob.

In the Jungle of Cities is a colourful production. The players change costume, character, and even gender roles on stage. Their technical prowess and concentration keeps the Jungle fresh and lively, making it spicy enough for mainstream audiences.

At the Theatre Centre, the company brought back The Silver Veil, written by Latvian feminist, Aspazija. A classic love story based on the Samson and Delilah myth, the Silver Veil has a structural elegance that sets it apart from the banality of its theme.

In this case, a woman occupies the Samson role. She is a local folk heroine, a witch, whose psychic powers are endowed on her by a silver veil which her mother claims was dropped

(continued on p. 11)

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Sounds from the Street 'thoroughly worthwhile'

One of the most interesting and promising events of 1982 was the Sounds from the Streets concert at the 100 Bond St. club in December. Sounds is a fanzine that covers that entertainment sector in Toronto which the larger papers mostly ignore. The concert, spread over two nights, showcased ten bands, a viable cross-section of some of the best of the young and unsung that the Toronto area has to offer. Sounds editor Dave Macintosh organized the show to make a live tape which he intends to market in the States and England, as well as across Canada.

Sturm Group (previously Modern Language) was in the unenviable position of opening this extravaganza. Sturm is a good band, simple and efficient, but their performance was hollow and uneasy, lacking the vitality it might have had in a later time slot. When Sturm finished, the room wasn't quite warm for the next band, Directive 17.

A Hamilton-based group, Directive has a bright, pop sound, similar to that of L'etranger, although the two bands were entirely unaware of each other until that night. Directive 17's sound is a bit more sparse and less professional than L'etranger's, but no less interesting, despite one rather pretentious tune about some mythical suburban slug who blows his families' heads off with a shotgun. Directive 17 certainly isn't the only band writing these tiresome and condescending songs, but their vocals are more lucid than most, and with lyrics like this, it's generally better not to hear.

The third band, Conditioned Response, had the most diverse repertoire of the entire show. A snappy drummer kept their set moving along like clockwork. Aptly named, Conditioned Response most popular music forms, down to a science, from ska to the integrated, post-punk sounds that were the recurrent theme of this show.

The sound system at 007 brought out the best in Diatribe. Chris Jones' incondite vocals, laid over the rich, weaving instrumentals made Diatribe the most surprisingly subtle and immpressive act that night. Popular Toronto band, L'etranger, closed Friday night's segment of the concert.

By Sunday it was clear that everything was going well, and Dis Band and Vital Sines warmed up the house easily, giving their finest performances yet. For Dis Band, this was the farewell performance, and it's nice to know that some of their excellent compositions will be available on tape. With the addition of Paul Irvine on sax, Vital Sines is shaping into a solid dance band. More funk than punk at this point, but still rude and angry enough to avoid the slipstream.

Smartly attired for the occasion in suits and kilts, the Rent Boys gave a startlingly enthusiastic performance that should rival their own record. Because of the instinctive, self-generating nature of the usual Rent Boys show, it is difficult to give them twenty minutes to play and expect to hear their best. Sunday night's performance, however, may have captured the best that such time parameters would allow.

Always fascinating, Dave Howard's contribution represented the widest extrusion from the general mode of the show. Howard's eerie, controlled insanity is finely detailed; each vocal inflection and nuance fits delicately into the larger fabric of every piece. Hopefully, his version of In Heaven (Everything is Fine) will be included in the tape.

Closing the show was Dub Rifles from Winnipeg. With two saxaphones, Rifles is an exciting and palatable cross-over of punk and big band; great fun and very danceable.

According to MacIntosh, the tape should be ready for distribution by mid-March. If everything goes well on the production end of things, this should be a thoroughly worthwhile Canadian recording.

"Best Friends" is Grade A schlock

Burt Reynolds plays a quiche-eater who wants to marry Goldie Hawn, who isn't sure about the whole thing. After they finally tie the knot, Hawn disgraces him by passing out in her chicken salad while out to lunch with his mother. Later they make up.

Best Friends is injected with many cute and endearing moments, most of which were in the tv ads. In fact, if you've seen the commercials for Best Friends, you've pretty well seen all the film has to offer. Unless you're a genuine lover of that lighter-than-air, Neil Simon genre of romantic comedy, there is very little reason not to wait for Best Friends to be shown on television. Ditto for die-hard fans of Reynolds and Hawn.

Best Friends is a rather lavish production considering the minimal plot line; in short, grade A schlock.

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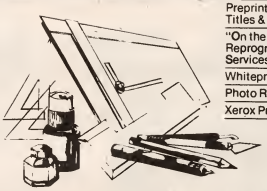

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Dialog interview: The Six

Last month, Dialog entertainment editor Cathy Kiss interviewed The Six, a Toronto rock band formerly known as The Fuse. Here's what David Briggs, Jeff Hatcher, Paul Hatcher and Randy Smith had to say:

Dialog: Who are you?

Six: The Six is a rock and roll group. We began playing in Toronto in March of this year, although we have been together about seven years.

Dialog: What are you doing, and why are you doing it?

Six: We write and perform our own songs and any other songs that we like, as well. We have always played the music we liked, regardless of what was popular at the time. For example, when we started almost seven years ago we sounded pretty much the same as now, except for a certain increase in our ability to put it across effectively. The band has always played the best songs it knows, and nowadays most of the songs are our own. We don't see much point in playing *all* of our own songs when we perform, because we have quite a lot that don't yet fit into the live show at all. There is likewise little reason to play *only* other people's songs because that wouldn't show our point of view, either. We spend quite a lot of our time figuring what is going to fit, and just as much deciding what is *not* going to fit, because it *is* important; more than most groups realize.

Dialog: Why do you sound the way you do?

Six: Our sound is no different than when we started playing together. In the beginning, our music, which is loosely based on white mens' versions of black rythm and blues as it first appears in the fifties, was just about the un-hippest music we could have been stricken with a love for, but we couldn't do anything different if we had tried, and we had no interest in trying. In Winnipeg, where we began, the popular rock music scene was no different than anywhere else; certain bands were popular, and local bands were committing themselves to copying them; it was no different than today. We were as far removed as possible from all of that, and still are. We really feel little, or no kinship with what is commonly known as the contemporary music scene.

Dialog: Where do you think you are going?

Six: We have produced a long play album of eight of our own songs, plus one, "I'm Your Puppet", by Penn and Oldham, from about 1967. We intend to find distribution for the album, and in the meantime, we will sell it wherever we play. In the new year it will be played on the Ryerson radio station, and we will be appearing at the Isabella sometime around then, too, currying the favours of various disc jockeys and record executives. We aren't sure of the dates, but we will let you know...

Dialog: Is there anything else you would like to say, Jeff? David? Paul? Randy?

Six: For now, I'd like to say that The Six is a rock and roll dance group that performs whenever possible, live in Toronto, has produced its own record album (which has a plain white cover, front and back), and intends to make more records in the future. We are also intent on finding new people for our audience, and it is our experience that most will come back after seeing us once. I would also like to say that bands these days talk entirely too much about themselves, and most are not qualified to talk about music at all, so we'll say goodbye for now.

Our House is great!

By Loreto Manni

Just on the scene is the new Cheap Trick record. This record is a big change for the group, since it is mainly a progressive rock band. This record, titled "Saturday At Midnight," should do very well both on radio and in nightclubs. It offers synthesized music and good instrumentals. The Culture Club's pop/reggae hit "Do You Really Want To Hurt Me" has just been released on an EP domestically. This could not have come at a better time since it has become a hit on the radio and at the nightclubs.

The Soul Sonic Force has just come out with a new song called "Looking For A Perfect Beat." This offers a slight change from Planet Rock in that it has more electronic synthesized passages.

Madness release "Our House" is great! I recommend the EP version which

(continued on page 11)

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Jungle is fresh and lively

(continued from page 8)

in her cradle by fairies. She is brought to the King's court to be used as a pawn to prolong a war which has drained the country's treasury, and the spirit of its citizens. At court she has a romance with the drunken, cynical prince, heir to the throne.

The charm and power of this play lies in the story of their love affair, neatly told by Aspazija. It is the timeless, Western idealization of the male-female relationship-gone-black. During each phase of their romance, the two lead characters are played by a different actor and actress, brilliantly reflecting the complex, multi-faceted extremities that an intense love affair evokes.

Unfortunately, the 1982 Theatre Company is overly fascinated by the political aspects of the play. Near the intermission, they take time out to explain the history pertaining to The Silver Veil, relevant and irrelevant. This is not only rather self-indulgent, but unnecessary. It could have been put into the program where it wouldn't have overridden many of the plays more interesting qualities.

Still, this company's keen sense of rhythm, combined with the physical, choreographed nature of their productions make these excesses well worth the bother.

In the Jungle of Cities was shown at Harbourfront.

By Cathy Kiss

Our House is great!

(continued from p. 10)

offers some great effects. This record has a pop sound that you shouldn't miss.

George Clinton of Funkadelic fame has released his own album titled "Computer Games" which follows the typical style of Funkadelic and Parliament. There are two hits presently making waves and they are "Loopzilla" and "Atomic Dog."

In the nightclubs the number one song is "I'm So Excited" by the Pointer Sisters. Also fairing well is Bobby "O"'s "She Has A Way," and the new "Thriller" album by Michael Jackson is stirring up some heat.

The Sylvester LP has been coming on strong as a follow-up to "Do You Wanna Funk," and last, but not least is "Der Kommisar" by ATF/Falco. Be on the lookout for the new Earth, Wind, and Fire cut.

CLASSIFIED

Wanted: Flat, apart. to share; V.T.R. Electronics student looking for accom. near St. James Campus. **Must** be student working environment, M/Female, prefer non-smoker. Leave note in Rm. 505 (5th floor), for D.R., or envelope on locker 5579.

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Wanted: A desperate group of GB artists is trying to get it together for a spring show. Would you be interested in showing your work? We are a group of photographers, but will consider any art form. If interested please leave a message at the Dialog office or the St. James SAC office. All campuses welcome. A meeting will be held in room 185, Feb. 9 at 5 p.m.

Wanted: Ice hockey organizers. The McCormick Arena, located in the Dundas/Dufferin area of Toronto, is establishing an ice hockey house league for the 1983-1984 season. If you are a concerned and interested adult, 18 years of age or older, and have the skills and knowledge to assist in organizing an ice hockey house league, we urge you to attend the organizational meeting, Saturday, February 19, 1983, 10 a.m., at McCormick Arena, 179 Brock Ave. For more information, please call Rose Westelmajer at 537-4192 or Bruce Newton, 839-0745.

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LETTERS

Toronto to host CCAA championships

The Editor,
Dialog,
Dear Sir:

In March, 1983, the Canadian Colleges Athlectic Association (C.C.A.A.) will stage five national championships in Toronto. Humber College will host men's basketball, Seneca College will host men's hockey and women's basketball and Centennial College will host both men's and women's volleyball. This will be the first time in the Association's ten year history that the championships will have been held in Toronto.

Each individual championship will involve the provincial champions from British Columbia, Alberta, Saskatchewan, Manitoba, Quebec, Nova Scotia, plus the Ontario Champion and the Ontario silver medalist. Thirty-nine colleges and close to 700 athletes will be involved in this week long festival of sport.

Chris Maracle
CCAA, Marketing Committee

Editor upsets GASA

The Editor,
Dialog,
Dear Sir:

We are contacting you regarding the material we submit faithfully to the Dialog. It has come to our attention on numerous occassions that you have rearranged the material we submit. We feel that such action should not be allowed without the notification to our club. We are also irate and astonished at your incompetency to request that we submit an article and then refuse to publish it!

The Dialog is supposed to be a reputable source of information to the students.....?? How will the students know that our club exists?

GASA

(continued from page 5)

nions and views about Gene Chrun.

Names witheld by request.

Dialog Errs Again

In the January issue in How It Started, we listed Jim Lewis as the producer of the film, Heartland Reggae. Lewis is the director, and John W. Mitchell produced the film.

Student loan rates too high,

(continued from page 5)

allow renegotiation of student loans to reflect the lower rates which now prevail. In the future loan rates should be established on the basis of a weighted average of the loan rate in effect every year that the student makes a loan.

The combination of the government's high interest rate policy and the inflexibility of the administration of the Canada Student Loan program yields a situation where students, who face a yough employment rate of 20.7 per cent and are often unemployed themselves, are required to repay student loans at inflated rates.

Should the government not comply with our requests to lower the Canada student loan rate, students should be aware that if they can delay the consolidation of their loan until after July 31, 1983, the new and hopefully lower 1983/84 rate would be applicable to their loan.

David Orlikow, M.P.
Winnipeg North

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Attention Nursing Students!

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(Bearded, Blue-eyed and shy)
Nick 869-2182 (9am - 12pm)

Colleges to receive $8.6 million

Ontario colleges, universities and school boards will receive $23.5 million under Ontario's job creation program, Colleges and Universities Minister Dr. Bette Stephenson announced today.

Dr. Stephenson said that under BILD the Colleges of Applied Arts and Technology will receive a total of $8.6 million. The amount will allow the colleges to undertake $7 million in new labour intensive capital projects. One million dollars is planned for allocation for training under the Ontario Career Action Program and $600,000 will be used for some capital projects which had not received final approval for funding earlier.

The universities, including Ryerson Polytechnical Institute and the Ontario College of Art, will receive a total of $10.9 million. Of this amount $5.6 million will be used for new or accelerated short-term labour intensive job creating projects. The remaining $5.3 million will be used to fund certain capital projects which had also not received final approval for funding.

Dr. Stephenson said that the projects, which are made possible by the Supplementary Employment Stimulation initiatives announced by Treasurer Frank Miller in November, will include renovation or maintenance of buildings and upgrading of buildings and facilities to meet occupational health and fire safety standards and some energy conservation projects.

3 Thurs.	Insurance Party—Jarvis House
11 Fri.	Valentines Dance—Casa Loma
	F.S.A. Dance—St. James
14 Mon.	Valentines Day Pub—Jarvis House
14-18	Nightingale Heart Week
16 Wed.	Movie—St. James
18 Fri.	Ski Trip—Casa Loma
	Variety Night—St. James
24 Thurs.	Ski Trips—St. James

LETTERS

Committee spokesman speaks out

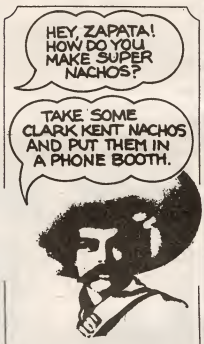
The Editor,
Dialog,
Dear Sir:

First of all, allow me to introduce myself. My name is Mark Fimio, better known at St. James as Gonzo. I've been a student at George Brown College for three years. I've been very active with the Marketing Club at St. James and very vocal with regards to any issue where it concerns me as a student or any other student presently in the system or entering it in the future. I recognize flaws in the system and try to bring it to light to the policy-makers to improve it, whether it be for my benefit as a student or anyone following me. I know that there are certain inadequancies within the system, and the disheartening thing about it is that the faculty co-ordinators and deans are aware of it too. The reply I get is, "Well, there is no such thing as a perfect system." This may be true but at least make honest efforts to bring it as close to excellence as possible. It's good for everyone, right? Your're darn right it is!

I am fortunate enough to have involved myself with the policy-making for the Student Rights and Responsibilities of St. James Campus. I'm currently sitting on the Constitution Committee, you know the one I'm talking about, and if you don't, why the **hell** not. Here is a Committee set up by the Student Administrative Council for the students.

The objectives of the committee are also very simple. There are genuine concerns about the violation of student rights. A lot of them you are not even aware of. So don't just sit there, ask questions. What gets me rip snort'n mad is the fact that a committee has been set up to improve the status of the students, better and expand the services that are offered by the Student Administrative Council, set up guidelines and provisions which each SAC must abide by in order to make the system work smoothly year after year. I find it appalling that you the people choose a person to represent, as an official, to service you, and this person has sincerely and personally dedicated his time, sacrificed his grades and ultimately his entire year, to fight for something he truly believes in. It's not done for personal gain, the only thing Gene Chrun has to gain out of this is personal pride, total self gratification that he did his job well beyond what was asked of him. You speak of honesty. Are you aware, for example, where your activity fee goes? Are you familiar with the Student Council Association? Do you know who serves on this Association? Where they get their funds from? What they do with the funds? Are you aware of the services offered by the Student Administrative Council? Do you know who these people are? Their names? What they do? Do you know who your class senators are? Do you know what their purpose is.....I could go on and on. If you answered no to any **one** of these questions, why? Do you care? You should! I suggest that there is a breakdown in the system. For the first time, policies, procedures, groundwork is being laid to improve the system. Everyone has to benefit. Please make an honest effort to find out what is happening and get involved. Help us! Don't hinder the wheels of progress. I challenge any member of any campus to submitt suggestions on how you feel we can make the system better.

Mark Fimio
Spokesman,
St. James Constitution Committee.



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